

Aaryn Kopp

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www.aarynkopp.com

Height: 5'10" Weight: 135 Hair: Blond Eyes: Gray Union Status: EMC

Film

Love In Three Chapters	Anthony Palmiotto, dir.	Palmiotto Pictures
Mr. Henry Adams	Erik Donley, dir.	Everyday Dream Productions
Postcards	Sounia Megerdichian, dir.	Emerging Filmmakers
Man Who Stole the Moon	Jerry McGonigle, dir.	Pioneer Productions
921	Michael Miller, dir.	Mountaineer Productions

Theatre

The Women	Jane	The Old Globe
Julius Caesar	Calpurnia	New Village Arts Theatre
The Pillow Man	Mother	The Wilma Theatre
Proof	Catherine	Ritz Theatre Company
Burn This	Anna	Luna Theatre Company
Swimming in the Shallows	Carla Carla	Phila. Theatre Workshop
Twelfth Night	Olivia	Phila. Shakespeare Festival
The Vagina Monologues	Various	Triangle Theatre
The Three Sisters	Masha	Moscow Art Theatre(ART)
Four Dogs and a Bone	Brenda	Edinburgh Fringe Festival
Romeo and Juliet	Lady Capulet	WV Shakespeare Festival
Getting Married	Lesbia	Gladys G. Davis Theatre
Love's Labour's Lost	Princess	Antoinette Falbo Theatre
The Laramie Project	Various	Gladys G. Davis Theatre
The Fifth of July	Gwen	Vivian Davis Michael Theatre
Richard III	Queen Elizabeth	Gladys G. Davis Theatre
Waiting For Lefty	Edna	Gladys G. Davis Theatre
Dancing At Lughnasa	Chris	Vivian Davis Michael Theatre

Training

B.F.A Acting	West Virginia University	May 2003
Certificate in Acting	Moscow Art Theatre at Harvard/ART	August 2003
Audition Technique	Bill Felty, Walnut Street Theatre	
Audition Technique	Chris Game, Act Now!	
Cold Reading Technique	Michael Donovan, Act Now!	
Shakespeare Scene Study	Bruce Turk	

Special Skills

Dialects: American Southern, Appalachian, Midwestern, British, RP, Irish, Russian
Languages: Conversational Japanese, Russian, French
Administrative/Computer Skills, Running, Weight lifting, Yoga, Skiing